

HermanMiller  
Aeron®



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# The evolution of an ergonomic revolution



## **Aeron**

**Designed by Bill Stumpf and Don Chadwick, 1994**

**Remastered by Don Chadwick, 2016**

When designers Bill Stumpf and Don Chadwick set out to create a chair that was health-positive, cross-performing, inclusively sized, and environmentally sensitive, they arrived at a design unlike the world had ever seen. Aeron demonstrated a pioneering step in ergonomics and material innovation, and provided a comfortable solution without the standard use of foam, fabric, or leather. It changed people's perception of what an office chair could be – and in doing so it soon found a place in popular culture.

Fast forward to the present, and the same criteria serve as the foundation for a whole new Aeron. While its iconic form has remained largely unchanged, the Aeron Chair has been remastered from the casters up to meet the needs of today's work and workers. With the help of original co-designer, Don Chadwick, we thoughtfully updated the chair based on the latest research around the science of sitting, and advancements in materials, manufacturing, and technology.

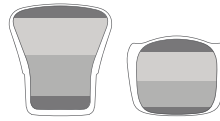


## Performance

At Herman Miller, we have learned a great deal about how best to support people in the varied postures they adopt throughout the workday. With the new Aeron Chair, we incorporated two decades' worth of technological and ergonomic enhancements to improve the health-positive design, and widen the range of cross-performance capabilities. With updates that include a more refined tilt mechanism, adjustable PostureFit SL™, and 8Z Pellicle® suspension, the new Aeron performs better than ever before – so you can too.

### Zonal Support

New 8Z Pellicle offers unprecedented comfort through eight varied zones of tension in the seat and back. To better envelope the sitter, the tightest zones keep the body off the frame and in the chair, while more compliant zones conform to the sitting bones and distribute weight evenly.



### PostureFit SL

Adjustable, individual pads support the sacrum and lumbar region of the spine to mimic a healthful standing position and prompt the posture that keeps you strong while you sit.

### Aeration

The 8Z Pellicle suspension material allows air, body heat, and water vapour to pass through the seat and back to help maintain even and comfortable skin temperature.



#### Natural Movement

An updated tilt mechanism delivers a smoother trajectory and optimal balance point to keep people in control of their movement throughout the entire range of recline.

## Design

Just as iconic films and albums are updated for new mediums, standards, and audiences, Aeron has been remastered to meet the needs of today's work, workers, and work environments. By coupling co-designer Don Chadwick's vision with Herman Miller's latest research around the science of sitting, the new Aeron works smarter than ever before.

### About Bill Stumpf and Don Chadwick

Between Bill Stumpf's flair for function and Don Chadwick's eye for elegance, the two possessed all of the right components to create revolutionary, identifiable performance chairs. They started with the Equa® Chair designed for Herman Miller in the 1980s. In the 1990s, Stumpf's deep understanding of ergonomics, Chadwick's rich feel for aesthetics, and Herman Miller's rigorous research and engineering power delivered the Aeron Chair – a seat that became synonymous with comfort and recognised for its dematerialised design. Using his and Stumpf's initial criteria for the Aeron Chair, Chadwick is the sole designer to work with Herman Miller on the new Aeron.



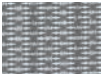













Bill Stumpf and Don Chadwick

## Materials

Through hundreds of samples, tests, and iterations, we arrived at three tightly curated, holistic material expressions. Graphite is the darkest, a modern rendition of the original Aeron. Carbon offers a balanced neutral that works equally well in warm and cool environments. Mineral is the lightest, ideal for today's more open office environments.

Created through a unique painting process, Aeron's satin aluminium finish offers a lustre redolent of high-end electronic equipment. Colours were developed to harmonise with the chair's other components. Details such as these contribute to a product worthy of the Aeron name, but they are not enough. Each detail contributes to a seamless whole.

### Aeron Chair

|   |   |                                     |  |  |   |   |  |
|---|---|-------------------------------------|--|--|---|---|--|
| <p><b>Mineral</b><br/>Seat &amp; Back<br/>8Z Pellicle<br/>Price Band 1</p>  | <br><small>Mineral<br/>23101</small>   | <p><b>Frame/Base<br/>Finish</b></p> | <br><small>VPR Mineral<br/>DVP Dark Mineral</small> | <br><small>VPR Mineral<br/>SNA Satin Aluminium</small>    | <br><small>VPR Mineral<br/>CD Polished Aluminium</small> | <p><b>Armpads<br/>Finish</b></p>  | <br><small>DVP Dark Mineral<br/>Vinyl</small> |
| <p><b>Carbon</b><br/>Seat &amp; Back<br/>8Z Pellicle<br/>Price Band 1</p>   | <br><small>Carbon<br/>23102</small>    | <p><b>Frame/Base<br/>Finish</b></p> | <br><small>CRB Carbon<br/>DCR Dark Carbon</small>   | <br><small>CRB Carbon<br/>SNC Satin Carbon</small>        | <br><small>CRB Carbon<br/>CD Polished Aluminium</small>  | <p><b>Armpads<br/>Finish</b></p>  | <br><small>DCR Dark Carbon<br/>Vinyl</small>  |
| <p><b>Graphite</b><br/>Seat &amp; Back<br/>8Z Pellicle<br/>Price Band 1</p> | <br><small>Graphite<br/>23103</small> | <p><b>Frame/Base<br/>Finish</b></p> | <br><small>G1 Graphite<br/>G1 Graphite</small>     | <br><small>G1 Graphite<br/>CD Polished Aluminium</small> | <p><b>Armpads<br/>Finish</b></p>  | <br><small>BK Black<br/>Vinyl</small> |  |

**Family**  
Work Chair

**Overview**

Maximum User Weight Size A 300 lb/136 kg  
Maximum User Weight Sizes B and C 350 lb/159 kg  
Population Range 1st–99th Percentile

**Back Support**

No Additional Support Optional  
PostureFit Standard  
Adjustable Lumbar Support Optional  
Adjustable PostureFit SL Support Optional

**Seat Height**

Size A Low: 375mm–483mm  
Size B Standard: 406mm–518mm  
High: 406mm–541mm  
Size C High: 406mm–541mm\*  
\*range may vary depending on cylinder height

**Seat Depth**

Size A 400mm  
Size B 432mm  
Size C 470mm

**Tilt Options**

Standard Tilt  
Tilt Limiter  
Tilt Limiter with Seat Angle


**Arm Options**

No Arms  
Fixed Arms  
Height-Adjustable Arms  
Height-Adjustable Arms and Pivot  
Fully Adjustable Arms

**Environmental Highlights**

Recyclability Up to 91%  
BIFMA level 3  
GREENGUARD Gold  
Cradle to Cradle Certified Silver  
Global GreenTag Green Rate Level A

**For more information, please visit [hermanmiller.co.uk](http://hermanmiller.co.uk) or call +44 (0)845 226 7201.**

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